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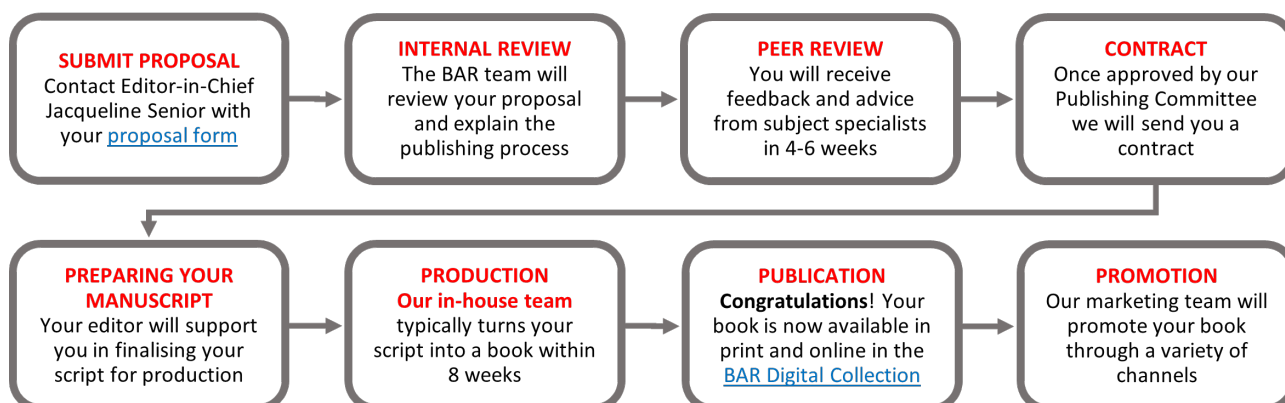
Ing-Marie Back Danielsson (Uppsala University)

The archaeology of art, and specifically the field of prehistoric art, is experiencing a renaissance in research activity, with several major research projects and high-profile conference sessions devoted to the topic in recent years. This *Archaeology of Prehistoric Art* series reflects this renewed interest, and the series editors encourage contributions that take a fresh approach to prehistoric art. We are particularly keen to publish new **materialist or post-humanist perspectives**, as well as new methodological or scientific approaches to the analysis of art (especially **new digital methods**, or **new dating methods**). Having said this, high-quality contributions of all theoretical and methodological kinds will be considered.



The series will mainly publish **excavation or survey monographs**, annotated **corpora of decorated artefacts**, **conference proceedings** and **revised doctoral theses**, though other forms of publication may be considered. To ensure academic relevance, we encourage conference proceedings to be published within 4 years of the conference session taking place. The geographical scope of the series will be **global**, and contributions are encouraged from all regions of the world. The series editors believe that books devoted to prehistoric art should be well illustrated and encourage the use of colour images in the text.

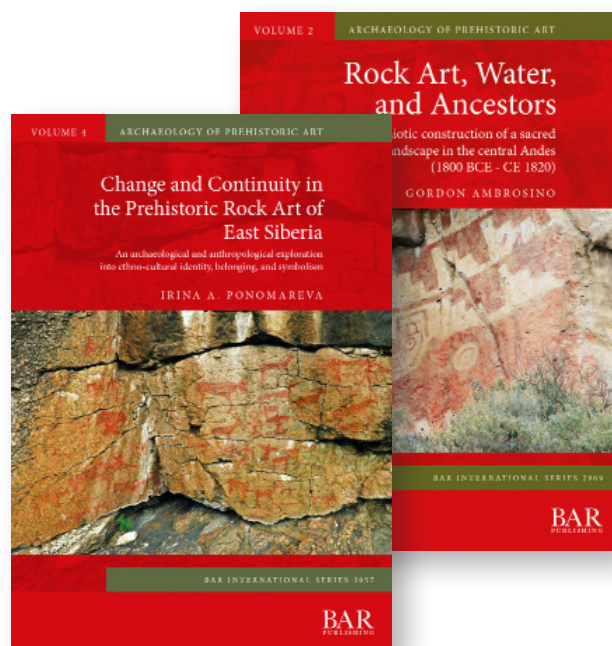
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In forming our Editorial Board, we have brought together a diverse panel of international experts with wide-ranging interests. Their combined expertise includes digital methods, archaeological theory, hunter-gatherer archaeologies, experimental archaeology, and gender studies.

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Thank you for your interest in the *BAR Archaeology of Prehistoric Art* sub-series. We look forward to working with you.

For more information or to submit a proposal, please contact Editorial Director, Jacqueline Senior: editor@barpublishing.com